La Vache Mauve
WORDS AND MUSIC BY TAD CAVUOTI, CLASS OF 1977
WITH APOLOGIES TO CAMILLE SAINT-SAËNS
DEDICATED TO SANDY BLACK, CLASS OF 1976

Camille Saint-Saëns composed his 14-movement *Carnival of the Animals* for the sheer fun of it (“... mais c'est si amusant!”) to be performed on Shrove Tuesday in 1886. The 13th movement is his sublime “Le cygne” (“The Swan”), originally scored for solo cello and two pianos. The serene arpeggiated piano accompaniment of “La Vache Mauve” pays playful homage to “Le cygne” while using an augmented version of “The Mountains” as a tongue-in-cheek *cantus firmus* with the modern minimalist text “Moo.”