Paris to Normandy
Seine River Cruise

with John Hyde aboard the AmaLegro

OCTOBER 13–21, 2016 • 9 DAYS, 7 NIGHTS

ACCOMPANYING PROFESSOR
John M. Hyde, Brown Professor of History, Emeritus

SAVE $1,000 PER COUPLE
offer ends March 31, 2016
Paris to Normandy

Seine River Cruise

Cruise the meandering Seine westward from Paris past orchards, abbeys and the soft, rich landscapes that cast their spell on so many artists.

Your route through Normandy takes in Rouen, whose cathedral inspired Monet’s great series of paintings, as well as the port of Honfleur and the scene of the massive Allied landing in June, 1944. There will be daily guided excursions to historic sites and scenes of memorable beauty, commentary by Brown Professor Emeritus John Hyde, and time to explore on your own.

Your 148-guest river cruise ship AmaLegro is just right for the journey! It is large enough to provide ample lounges, a deck with a walking track, and a fleet of over twenty bicycles, yet still intimate enough to be congenial. Most cabins have full-length windows with French balconies, for maximum light and viewing. Surrounded by the panorama of Normandy’s towns and landscapes, you’ll enjoy fresh, inventive regional meals, wine or beer included with lunch and dinner, and the services of an outstanding staff.
Dear Alumni, Parents and Friends of Williams,

Consider a week-long fall cruise along the Seine through Normandy. Between Paris and Honfleur you’ll take daily excursions to cities and villages, abbeys and castles. A highlight of the cruise will be a full-day tour focused on the 1944 Allied invasion. Rouen will recall more ancient struggles. Other sites, such as Monet’s gardens at Giverny, are places devoted to art and beauty.

Accompanying you will be John Hyde, who as Brown Professor of History, Emeritus, has been a wise discussion leader and companion for over a dozen alumni trips.

The ship you board in Paris is the river cruise vessel *AmaLegro*, which carries just under 150 guests in style and comfort. It is known for good food and service, for including wines with lunch and dinner, and for allowing guests as much panoramic viewing as possible. Some 80% of the cabins are fitted with full-length windows and French balconies; the others, closer to the water level, have two fixed windows. The ship and the program are designed to accommodate your preferences with such services as the early-riser breakfast, the “Gentle Walkers” group and the fleet of bicycles aboard.

This cruise offers immersion in the art and history of a storied region of France, under most pleasant circumstances. To reserve the cabin of your choice and save $1,000 per couple/$500 per person, please register and pay in full by March 31, 2016. Send your registration form or call Cross-Culture Journeys at 800-491-1148.

With best wishes,

Leila Derstine
Alumni Travel-Study Coordinator
413-597-4011 • Alumni-Travel@Williams.edu
Thursday, October 13

DEPART U.S.
Depart the U.S. on your flight to Paris.

Friday, October 14

ARRIVE PARIS, FRANCE • EMBARK AMALEGRO • WELCOME DINNER
Arrive at Paris Charles de Gaulle Airport and transfer to AmaLegro at its dock on the Seine. Unpack, take in the view from the Sun Deck or your cabin, and enjoy the reception and Welcome Dinner with your fellow alumni. D

Saturday, October 15

VERNON • EXCURSION TO MONET HOME & GARDEN IN GIVERNY
Spend the morning on board as you cruise to Vernon, where you will have time for a walk in town. Later visit nearby Giverny, where the home and gardens of Impressionist master Claude Monet have been beautifully restored and maintained. The artist lived here for over forty years, immortalizing the surroundings in paintings of the water lilies and the floral landscape. After your visit, return to the ship in Vernon for dinner and the night. B/L/D

Sunday, October 16

CRUISE TO CAUDEBEC-EN-CAUX • HONFLEUR OR “ROUTES DES ABBAYES”
Cruise downstream past the port of Rouen and through land designated as the Regional Park of the Loops (literally “Curls”) of the Seine. Disembark at the old fishing town of Caudebec-en-Caux for your choice of two included tours. One visits Honfleur, once a prosperous seaport and then enjoyed by residents, visitors and painters including Courbet and Monet for the beauty of its inner harbor, the Vieux Bassin. The medieval Church of Sainte-Catherine, with its separate bell tower, is the largest wooden church in France.

The alternative tour takes you along the “Route des Abbayes” to several of Normandy’s famous abbeys, of which there were once over a hundred. You will visit the hauntingly beautiful ruins of the Benedictine abbey at Jumièges as well as St. Wandrille which, though some parts are in ruins, is still home to a monastic community and guests. B/L/D

Monday, October 17

FULL-DAY EXCURSION TO NORMANDY BEACHES OR PAYS D’AUGE
For today you may choose from three excursions. “D-Day Remembered” is a full-day excursion to the U.S. Sector. Stop at the village of Arromanches, where you can see the remains of the temporary floating harbor known as Mulberry Harbor or “Port Winston.” It was an indispensable part of the Allied invasion. You will have time for the museum, which documents the massive operation here in 1944, before continuing to the Normandy American Cemetery that overlooks Omaha Beach at St. Laurent-sur-Mer. We will also stop at the artillery battery at Longes-sur-Mer before returning to the ship in Rouen.

An alternative tour takes in the Gold and Juno Beaches in the British and Canadian Sectors, stopping at the Pegasus Monument in Ranville that honors the British Sixth Airborne Division. Visit the Juno Beach Center, the museum that documents the role of Canadian soldiers in the liberation of Europe, and the Canadian War Cemetery at Bény-sur-Mer. We will also stop in Arromanches before meeting the ship.
- **TOUR INCLUSIONS** -

• Private airport-ship transfers (if purchasing trip with airfare and arriving on embarkation day)

• Land transportation by private air-conditioned motorcoach

• Participation of Williams College accompanying Professor John Hyde

• Services of a Cross-Culture cruise manager

• Seven nights accommodation in outside stateroom on *AmaLegro*

• Free in-room direct Internet access; entertainment system including free movies

• On-board musical performances

• Twenty meals: 7 breakfasts, 6 lunches, 7 dinners

• Free-flowing red & white wines from France’s great wine regions, beer, and soft drinks at lunch and dinner on board

• Specialty coffee/tea available on board throughout the day

• Bottled water in your stateroom replenished daily

• Small-group tours and daily excursions with expert site guides, using long-range portable audio devices

• Option of “Gentle Walkers” group and, when possible, “Active Walkers” and “Late Starters” groups

• Participation of Art Host Tracie Broughton; painting sessions and materials

• Use of bicycles during cruise for exploring on your own

• Pre-departure materials including reading lists and packing suggestions

• Luggage handling for one bag per person throughout the trip

• All local taxes

- **ART HOST: TRACIE BROUGHTON** -

The Paris & Normandy itinerary takes in landscapes that inspired Monet, Renoir, Pissarro, Gauguin and other painters. Accompanying your cruise will be art host Tracie Broughton, a teaching artist in Portland, Oregon, who paints in oils and acrylics and is known for her buoyant underwater figures. She will accompany excursions and will lead accessible step-by-step painting classes on board. Painting sessions are complimentary and materials will be provided.

- **NOT INCLUDED** -

• Airport transfers when purchasing cruise only or not arriving on embarkation day

• Gratuities for shipboard staff, and for guides and drivers on shore excursions

• Port charges ($168)

• Any excursions labeled “optional”

• Alcoholic beverages other than those offered with lunch and dinner during the cruise

• Personal expenses such as telephone, laundry, and other items not listed as included

• Passport and airline baggage fees

• Travel or health insurance

- **ACCOMMODATIONS** -

**LOCATION**  
Cruise route

**ACCOMMODATIONS**  
*MV AmaLegro*

**RATING (Hotel & Travel Index)**  
Superior First Class equivalent

[www.ccjourneys.com  +  800.491.1148  +  www.smallshiptravel.com]

See our website for full terms and conditions.
The third option is an excursion to the part of rural Normandy called the Pays d’Auge. The region is famed for apples and apple products such as fermented cider (known simply as “cidre”) and Calvados. Follow the “Route du Cidre,” visiting beautiful Norman towns and villages such as Cambremer, Crèvecœur-en-Auge and Beuvron-en-Auge, which appears on lists of the most beautiful French villages. Tour a Calvados distillery where you may sample apple cider and apple brandy. B/L/D

Tuesday, October 18

CITY TOUR OF ROUEN • TIME IN ROUEN ON YOUR OWN

Enjoy a morning walk through Rouen. You have already seen the deepwater port, where materials and goods are unloaded for barge transport to Paris. Touring by land you will find the Cathedral of Notre Dame with its familiar Gothic portals and spires. Monet painted the façade in all seasons and times of day, from a studio he rented just across the square. A new museum called the Historial (History Center) Jeanne d’Arc is housed in the Archbishop’s Palace next to the Cathedral. Other outstanding churches in Rouen are the Abbey Church of Saint-Ouen and the “flamboyant Gothic” Saint-Maclou.

The Place du Vieux Marché, the main market square, covers the site where Joan of Arc was burned at the stake. The church built on this site in the 1970s is modern in design but incorporates panels of stained glass rescued from Gothic churches that were destroyed in World War II, when nearly half the city was burned.

There will be time to explore more of Rouen on your own. The monumental town clock, or Gros Horloge, stands over a street not far from the
cathedral. Enjoy the streets of half-timbered houses, the parks and the cafés; one may also visit the Gothic Palais de Justice or your choice of several other museums, among them the Musée des Beaux-Arts and museums devoted to ceramics, antiquities, maritime history, and several major writers. AmaLegro will be docked in Rouen for the night. B/L/D

**Wednesday, October 19**

**CRUISE TO LES ANDELYSS: WALKING TOUR WITH OPTION OF HIKE TO CHATEAU GAILLARD • ARRIVE IN CONFLANS**

Leave Rouen early this morning and enjoy cruising up the Seine to Les Andelys. A mid-day stroll along the river offers views of the Seine Valley’s dramatic white cliffs and the centuries-old half-timbered houses. High above the river at Les Andelys are the ruins of Château Gaillard, a stronghold of Richard the Lionhearted that changed hands numerous times during the Hundred Years’ War. It was built with three concentric fortifications protecting the central keep, and if you hike to the site you may explore the castle remnants and enjoy the views below.

After that or a gentler excursion re-board the ship, which continues up the Seine to Conflans. B/L/D

**Thursday, October 20**

**VISIT TO CHÂTEAU MALMAISON OR “ARTISTS’ WALK” TOUR OF AUVERS-SUR-OISE • CRUISE TO PARIS**

Today, you have a choice of two excursions. The first option is to visit Château Malmaison, once the home of Emperor Napoléon Bonaparte and his wife Josephine, who bought the estate while her husband was far away on the Egyptian Campaign. She spent a large sum on renovations and on the extensive gardens, orangery and greenhouse. Exotic birds and animals populated her famed rose garden, which displayed plants from around the world. Malmaison was restored by the architect Pierre Humbert in the early 20th century and is now part of the French patrimoine, or national heritage. Your tour will include the interior of the château as well as the gardens and museum.

Your other choice for today is a visit to Auvers-sur-Oise. Cézanne and Pissarro both settled in the area and painted extensively in Pontoise and Auvers. Van Gogh lived at the Auberge Ravoux in Auvers for the last seventy days of his life, during which he produced seventy works. After his death his room was not rented but maintained in his honor. Your tour will take in sites associated with these painters and others. Later AmaLegro will cruise to Paris, where you arrive this evening. B/L/D

**Friday, October 21**

**PARIS: DISEMBARK AMALEGRO • TRANSFER TO AIRPORT FOR RETURN FLIGHT TO U.S.**

Disembark and transfer to Paris Charles de Gaulle Airport for your return flight to the U.S. B
MV AmaLegro

www.ccjourneys.com  800.491.1148  www.smallshiptravel.com
Staterooms and Suites
The river cruise ship *AmaLegro* (2007) offers attractive, well-appointed staterooms with 170 sq ft of space and several suites with 255 sq ft. All cabins and suites on the Violin and Cello Decks have full-length windows and French balconies; cabins on the Piano Deck have two fixed windows. Suites have a sitting area with a couch, and a large bathroom with separate shower and tub.

All cabins allow for separate or combined bed configurations and are provided with individually-controlled air-conditioning, ample closet space, under-bed space for suitcases, white-on-white down bedding, terry robes and slippers, a marble-appointed bath with hair dryer, daily bottled water, a safe, high-speed Internet and flat-panel TV with local and satellite channels. The video library for cabin viewing includes travelogues as well as first-run and classic films.

Public spaces
*AmaLegro*, decorated in neutral tones with gold accents, provides a warm, gracious environment. On the Violin Deck are the Main Lounge for gatherings and nightly entertainment, an adjacent Piano Bar, and a smaller Aft Lounge. An elevator connects this deck with the Cello Deck, site of the well-appointed restaurant. The ship provides a walking track and whirlpool on the Sun Deck, and a fitness center and massage/beauty/hair salon below. Smoking is permitted only on the Sun Deck. *AmaLegro* carries a fleet of over two dozen bicycles, and helmets, available while in port for guests to ride the riverside bike paths.

Food
The breakfast buffet includes a range of hot and cold items, including made-to-order specialties; lunch buffets feature fresh salads, pasta dishes, other hot entrées and an array of desserts. Multi-course dinners of fine regional cuisine are prepared under the direction of award-winning chefs, making use of the region’s fresh produce. (This is the one cruise line awarded membership in the Chaîne des Rôtisseurs.) Free-flowing regional wines, beer or soft drinks are included with lunch and dinner. Seating is open, and dress for dinner is country club casual, but more festive at the Welcome Dinner and Captain’s Dinner. The ship also offers an early-riser breakfast and a light lunch option in the Main Lounge, where tea or complimentary espresso drinks are available in the afternoon as well as sandwiches, pastries and cookies.
MV AmaLegro

Deck Plan

Violin Deck

Cello Deck

Piano Deck

SHIP DATA

<table>
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<tr>
<th></th>
<th>Built: 2007, Netherlands</th>
<th>Crew:</th>
<th>Suites:</th>
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<tbody>
<tr>
<td></td>
<td>Length: 360 feet</td>
<td>Guests:</td>
<td>41</td>
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<tr>
<td></td>
<td>Beam (width): 38 feet</td>
<td>Registry:</td>
<td>Switzerland</td>
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<tr>
<td></td>
<td></td>
<td>Staterooms:</td>
<td>70</td>
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<tr>
<td></td>
<td></td>
<td>Home Port:</td>
<td>Basel</td>
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*Cabin categories A+ and Single are available on the AmaDolce only. Cabin 302 is considered a Junior Suite and cabins 221 & 223 are considered Category B aboard the AmaLegro.*
Paris to Normandy: Seine River Cruise

Dates & Prices

<table>
<thead>
<tr>
<th>CABIN CATEGORIES</th>
<th>JUNIOR SUITE</th>
<th>CABIN CATEGORY A</th>
<th>CABIN CATEGORY B</th>
<th>CABIN CATEGORY C</th>
<th>CABIN CATEGORY D</th>
<th>CABIN CATEGORY E</th>
<th>FROM JFK or EWR</th>
<th>ATL, BOS, IAD, PHL, WAS</th>
<th>BWI ORD, DFW, DEN, HOU, mia</th>
<th>DFW, DEN, LAX, PHX, SFO, SEA</th>
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<td>+$350</td>
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Single Supplement: AMAWaterways supplement is 50% for cabins or 100% for suites
Port charges of $168 per person

**Airfare options**
Additional U.S. departures are available, please call for pricing from your airport.

Economy Plus upgrade from: $1,995 per person • Business Class upgrade from: $3,995 per person

Deduct $500 if you are making your own air arrangements. Airport-ship and hotel-airport transfers may be purchased at an additional cost if you are arriving and departing on the scheduled cruise dates.

**Activity level**
To take full advantage of this trip, participants should be able to walk steadily at a moderate pace on uneven surfaces. During the cruise those who wish a more relaxed pace may choose “Gentle Walkers” options for some excursions or may spend more time on board. *AmaLegro* is equipped with an elevator between the Violin and Cello Decks but is boarded by a gangway. Before registering, those with mobility limitations should contact the tour operator, who will help to determine whether your needs may be accommodated on the trip.

**Itinerary**
The Captain and the Tour Manager reserve the right to make appropriate alterations in this itinerary, should inclement weather or other unforeseen circumstances occur. Although some activities may be moved to different days or parts of day, we expect the itinerary to remain essentially as it appears here.

www.ccjourneys.com + 800.491.1148 + www.smallshiptravel.com
A deposit of $1,000 per person is required to confirm your reservation for Paris to Normandy: Seine River Cruise. The applicable deposit is being paid by:

☐ the enclosed check for $__________________
☐ my credit card for $__________________

(If paying by credit card, please complete the credit card information at right)

Traveler one

NAME
ADDRESS
CITY
STATE ZIP
HOME PHONE
BUSINESS PHONE
EMAIL

Traveler two

NAME
ADDRESS
CITY
STATE ZIP
HOME PHONE
BUSINESS PHONE
EMAIL

Preferred departure city

TRAVELER ONE

TRAVELER TWO

I/we would like to request an upgrade on our flights:
☐ Economy Plus ☐ Business Class

☐ Check here if you would like to purchase the program on a land/cruise-only basis.

I/we would like to request a cabin upgrade:
☐ Category D ☐ Category C ☐ Category B
☐ Category A ☐ Junior Suite

☐ I wish to share a room or cabin with:

☐ I prefer a single room, subject to availability.

☐ I would like to share a twin room, if a roommate is available (shares are not guaranteed).

☐ I authorize Cross-Culture to charge the applicable deposit per person, per program or segment of combination programs to the following credit card:

CREDIT CARD NUMBER

EXPIRATION DATE SECURITY CODE

(Our bank requires the embossed digits plus the last three digits printed in the signature box on the back of your card)

CARD HOLDER’S NAME (as it appears on the credit card)

SIGNATURE—TRAVELER ONE

SIGNATURE—TRAVELER TWO

By making a deposit and enrolling in a Cross-Culture travel program, I am indicating that I have read and understand and agree to the General Terms and Conditions on the next page.
Paris to Normandy: Seine River Cruise

Terms & Conditions

Please read this information carefully, as payment of the $1,000 deposit per person represents your agreement with the following Terms and Conditions.

Your deposit can be charged to a MasterCard or Visa credit card or paid by check. If you make your reservation after the final payment date, payment in full will be required at the time of the booking. Final payment for land tours is due at least 95 days prior to departure. Make your check payable to “Cross-Culture, LLC” and send it to: 12 White Pine Road, Amherst, MA 01002. The final payment for small-ship cruises is due at least 120 days prior to departure. If final payment is not paid when due, Cross-Culture Journeys (CCJ) reserves the right to regard the reservation as cancelled. If the trip is fully booked when we receive your deposit, we will return your payment, or with your authorization, we will return your deposit and place your name on a priority waiting list in case other participants cancel.

CANCELLATIONS, REFUNDS AND CHANGES

If you find you must cancel your trip, you must send Cross-Culture Journeys written notice of your cancellation, by mail, e-mail, or fax. All refunds are based on the date the written notice is received in the Williams College office. No partial refunds allowed. Refunds are based on the following schedule:

FOR CRUISES (INCLUDING PRE/POST TOUR EXTENSIONS)

<table>
<thead>
<tr>
<th>Days prior to departure</th>
<th>Charge</th>
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<tbody>
<tr>
<td>120 days or more: $500 (plus $125 for extensions)</td>
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<tr>
<td>119–90 days: 50% of cruise price</td>
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</tr>
<tr>
<td>89–61 days: 75% of cruise price</td>
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<tr>
<td>60 days or fewer: 100% of cruise price (no refund)</td>
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Any changes to reservation: $150 administrative fee

Changes to post-tour extension or departure city will result in a $100 per person administrative fee in addition to any fees or charges imposed by third parties.

Name changes are considered a cancellation, and the above-listed charges apply. If you are a no-show, if you cancel your trip after the departure date, or if you leave a trip already in progress, you will not receive any refund for any unused portion of your trip.

Note: Air refunds, if any, are determined by the individual airlines. Cross-Culture Journeys, may, in order to take advantage of schedules and competitive pricing, purchase airlines tickets in advance. These tickets are non-refundable within 95 days of departure.

TOUR PRICING & INCLUSIONS

Tour prices quoted include accommodations based on double occupancy; airfare from your gateway city (when purchasing tour with airfare), meals, performances, admissions and scheduled group excursions as noted in the itinerary, hotel taxes, airport transfers for group flights, baggage handling for two bags per person, services of a Cross-Culture Journeys Travel Guide (if applicable), gratuities to hotels (does not include gratuities for the guide and driver or for shipboard staff), restaurants, and local guides (does not include gratuities for the guide and driver). Please note that air upgrades, airline taxes, fuel surcharges, departure fees, governmental fees and port charges are subject to change.

NOT INCLUDED IN YOUR TOUR PRICE

Passport and visa fees; airfare from your hometown to your gateway city; airline and governmental taxes, fees and surcharges; personal expenses such as telephone, communication charges, laundry, beverages, room service, and meals not specified; excess baggage fees, departure, airport and port charges (which will be listed as separate items on your invoice; independent transfers when purchasing a land-only package; gratuities to program guide and driver; and to shipboard staff, optional activities or shore excursions; flights connecting two or more programs and cancellation, travel and health insurance.

PASSPORTS & VISAS

A valid passport is required for all Williams College/CCJ programs. A visa may be required for some of our programs. As we continue to add new destinations, it is your responsibility to check with the appropriate country for their visa requirements. Williams College and/or CCJ is not responsible in any way for providing you with information related to passport and/or visa requirements. Williams College and/or CCJ does not accept any responsibility in your failure to secure the necessary documentation for your trip.

HEALTH & WALKING

Participants in this Williams College and CCJ program should be in good physical condition and prepared to enjoy walking, often over uneven cobblestones. We ask you to appraise your own capabilities honestly. And, as we ask that you be considerate of the other group members and do not delay the scheduled group activities. We do not provide assistance if you require the use of a wheelchair or have other personal needs; in such cases a companion who will assist you must accompany you. Williams College and/or CCJ reserves the right to decline to accept or retain any participant should such person’s health or deportment impede the operation of the trip or enjoyment of any other participant. If Williams College and/or CCJ decides not to retain a participant during the trip, Williams College and/or CCJ assumes no financial responsibility for any unused portion of the trip or for any additional expenses incurred by the participant.

TRAVEL INSURANCE—WE STRONGLY RECOMMEND THAT YOU PROTECT YOURSELF AND YOUR INVESTMENT IN CASE YOU HAVE TO CANCEL OR INTERRUPT YOUR VACATION.

This coverage will offset cancellation charges in the event of illness before or during your trip. Trip Cancellation/Interruption, Medical Expense/Emergency Assistance, Baggage and Personal Effects, and Baggage/Travel Delay are some of the benefits of the Preferred Benefits Travel Insurance. Details and an insurance application will be sent along with your confirmation packet.

PHOTOGRAPHY ON TOUR

Cross-Culture Journeys reserves the right to take photographs or videos during the operation of any tour or part thereof, and to use the resulting images or video for promotional purposes. By booking a reservation with Williams College and CCJ, you agree to allow your image to be used for such purposes, without compensation. If you prefer that your image not be used, you must identify yourself to the guide at the commencement of the tour.

RISK ACKNOWLEDGMENT AND LIABILITY RELEASE

Each person signing this Risk Acknowledgment and Liability Release on the registration form agrees as follows.

I am voluntarily participating in this trip with the knowledge of the risks and dangers to person and property involved in international travel, including but not limited to risks of physical exertion, forces of nature, wild animals, transportation failures (whether due to cancellation, accident or equipment breakdown), injury or tainted food or water, civil unrest, terrorism, crime, high altitude, accident or illness, unavailability or poor quality of medical supplies or services, and stolen or lost luggage. I accept these risks and acknowledge (i) that I am responsible for my own welfare and safety and (ii) that neither Cross-Culture Journeys nor The President and Trustees of Williams College, including their officers, employees and agents, is responsible or able to prevent any injury, illness, loss or harm that I may incur as a result of participating in this trip.

In consideration of being allowed to participate in this trip, I hereby release, waive and covenant not to sue, and do hereby indemnify and agree to hold harmless, Cross-Culture Journeys and The President and Trustees of Williams College, their officers, trustees, employees and agents (the “Indemnities”), from and for any and all such liability for any loss, injury or damage, including without limitation any and all such liability arising from the negligence of the Indemnites, which may be sustained by me during, or as a result of, or directly or indirectly related to my participation in this trip.

I have read, and understand, this Risk Acknowledgment and Liability Release, and I agree that this agreement shall be binding upon me and my heirs, assigns, personal representatives and estate. This agreement shall be governed by, and interpreted and enforced in accordance with, Massachusetts law.

For full Terms and Conditions please contact 800.491.1148.